

COLLIN BRADFORD

CURRICULUM VITAE

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Education

- M.F.A. New Media. University of Illinois at Urbana-Champaign. 2008.
- B.F.A. Painting and Drawing. Brigham Young University.(University Honors, with Thesis) 2005.
- B.A. Spanish Translation. Brigham Young University.(*cum laudè*) 2005.

Teaching History

- 2008-Present **Visiting Assistant Professor, Grand Valley State University, Grand Rapids, MI.**
- Time Studio. Upper-level course in Video, Sound, and Performance Art.
- Interactive Studio. Upper-level course dealing with interactivity through Internet Art, screen-based programming (Processing), and physical computing.
- Creative Problem Solving. Foundations course focusing on understanding and directing meaning in art, contemporary studio practice, introductory art theory, and learning basic digital tools (Photoshop, InDesign, Illustrator, etc.).
- 2006-2008 **MFA Student/Graduate Instructor, University of Illinois at Urbana-Champaign.**
- Time Arts I (Instructor of Record).
- Image Practice (Instructor of Record). Studio course focusing on Internet Art and other digital art practices.
- Was also Teaching Assistant for the following courses: Design II, Image Practice, Time Arts I, Current Art Issues seminar.

Exhibitions and Events

- 2008
- Het beschrijf 10th Anniversary Celebration**, Brussels, Belgium. The Belgian literary foundation, Het beschrijf, held a literary festival and gathering with 10 internationally acclaimed authors. My short film, *Waking Helen*, was screened to open the celebration.
- Vertical Hold**. "International Exhibition of Experimental Video and Sound." Gallery One, Ellensburg, WA.
- Pulse of a Perfect Heart**. I space Gallery, Chicago, IL.
- New Insight (at Art Chicago)**. "New Insight is a curated exhibition of work by the most promising graduate students from the country's top Master of Fine Arts programs." (from exhibition website). Curator: Suzanne Ghez, Executive Director of the Renaissance Society of Chicago.
- Objects in Mirror Are Closer than They Appear**. Krannert Museum, Champaign, IL. MFA Thesis Exhibition.
- AnaDoma Festival for Film and Video**. Braunschweig, Germany.
- 2007
- PUNCH + SOIL International Juried Exhibition**. Seattle, Washington. Juror: Eric Fredericksen, director of Western Bridge in Seattle and former editor of Architecture magazine. (Acceptance 28/1000)
- 24 Hours of Nuremberg** film festival. Nuremberg, Germany.
- H.I.V.E. Time Arts Exhibit**. Northern Illinois University, DeKalb Illinois.
- 16th Visionaria Internazionale 2007** Experimental Video Festival. Siena, Italy. Juror, Alfredo Cavazzoni.
- 33 Variations**. Did freelance video work for Tony Award-winning playwright and director Moisés Kaufman's new work at the Arena Stage, Washington, D.C.
- Yahoo! Design Expo**. Was invited to show work at a three-day exposition dealing with computers in art and design. Sunnyvale, California.
- Time and Again**. Springer Cultural Center, Champaign, Illinois. Curated by Nathan Westerman.
- 2006
- It is New Media**. Link Gallery. Champaign, Illinois.
- Phonologicistic Auralities**. Independent Media Center, Champaign, Illinois. Curated by Jenny Southlynn, director of 40 North, and Anthony Ptak.

- 2005 **Video Works (Solo exhibition).** Gallery 303, Provo, Utah.
- 2004 **The Search for Home.** Lane Gallery, Auckland, New Zealand. Curated by Joseph Ostraff.
- 24/7.** Collaborative group exhibition. Art Access Gallery, Salt Lake City, Utah.
- Form and Surface.** Woodburn Gallery, Orem, Utah.
- 2003 **On Time and Movement (Solo exhibition).** Gallery 303, Provo, Utah.

Grants, Awards, Commissions, Honors

- 2008 Invited and flown to the AnaDoma Festival for Film and Video in Braunschweig, Germany, to present work and participate in panel discussions.
- 2007 Yahoo! design grant for an interactive video piece. Received a grant from Yahoo! for experimentation with human-computer interaction in art and design.
- Commission from the Office of the Provost at the University of Illinois at Urbana-Champaign. One of four video artists commissioned to create a video piece dealing with ideas from novelist Richard Powers' books to commemorate his receipt of the National Book Award.
- 2005-2006 Brodie Graduate Fellowship, UIUC.
- 2005-2007 MFA Materials Grants, UIUC.

Foreign Residency/Travel and Languages Spoken

I have lived in Spain, speak Spanish fluently, and have worked as a Translator and Interpreter between Spanish and English. I have traveled throughout Western Europe and North America, and have spent time in Brazil.

Technical Skills

Video editing with Adobe After Effects, Adobe Premiere Pro and Apple Final Cut Pro.

Audio recording and video shooting.

Adobe Photoshop, InDesign, and some Illustrator.

Experience with the Max/MSP/Jitter visual programming environment for audio, video, and interaction.

Programming in Processing. Additionally, some experience with Java and Basic.

Physical computing with Arduino/Freeduino and Basic Stamp.

HTML and CSS web-page creation.

Proficient with both Windows and Mac operating systems.

Relevant Other Employment History

2007 **Research/Production Assistant** for Professor Deke Weaver, University of Illinois at Urbana-Champaign.

Did video compositing and animation in After Effects for Deke Weaver's *Palimpsest* project, funded by a Research Board Grant at the University of Illinois at Urbana-Champaign.

2005 **Legal Interpreter and Translator**, Utah State Courts.

Certified by the National Center for State Courts as a legal interpreter and translator.

Interpreted (spoken court proceedings) and translated (documents) between Spanish and English in courthouses throughout Utah.

2004 **Humanities, Philosophy, and World Religions Reference Assistant**, Harold B. Lee Library, Brigham Young University, Provo, Utah.

Performed research for subject librarians over Fine Arts, Philosophy, Spanish and Latin-American Language and Literature, Linguistics, and World Religions.

2001 **Language Instructor**, Cincilingua Language School, Cincinnati Ohio.

Taught Spanish and English at the Cincilingua international language academy.